

Hello good people of social medias.

Big news here in my world. My new solo album, **ACROSS THE MILKY WAY**, has left my studio and found its way to the pressing and manufacturing plants. It's my first solo album in nearly a decade(!), and it will be released on all formats by Idol Records in May. Well, maybe not eight-track...yet.

It features twelve new original songs, and I did my damndest to make 'em good for ya. As always, it's a heart-on-sleeve personal window into my own complicated mind, at least as much as I can offer. I wrote, produced and performed the entire album myself...every vocal, every instrument, tracked in my home studio by me...well, except for a couple guest appearances. One is by my friend Mike Campbell, you may have heard of him. He plays guitar solos on two tracks (one of which is a back-and-forth duel with me). And the other is by my son Peyton, who stacked an entire trumpet section on one song.

I am immensely proud of the sound and packaging of the record, and the beautiful artwork, impeccably designed by my brilliant Corsican brother Don Cento. The vinyl version has a gatefold jacket with extensive liner notes, and an insert with photos and lyrics. The CD has those things too, but, you know, smaller. Finally, the mastering for vinyl and CD sounds superb. It was mixed by John Dufilho and mastered by James Driscoll, both great friends and masters of their respective (and various) crafts.

Very soon we will be offering a pre-sale for the album on colored vinyl and CD. All pre-orders, whether vinyl or CD, will be signed and numbered, and there will be a strictly limited number of the vinyl version pressed on a unique color which will not be used again.

More to come in the very near future, and as always, thank you for listening.

CH
3/12/25

